

Anthropology

Arr. Kubis

q = 200

9

This musical score is for the jazz standard 'Anthropology' by Thelonious Monk, arranged by John Kubis. It is written for a large ensemble and includes the following parts:

- Alto 1 & 2:** Melodic lines with triplets and accents, marked *mf* (unis).
- Tenor 1 & 2:** Melodic lines with triplets and accents, marked *mf* (unis).
- Bari:** Bass line with triplets and accents, marked *mf* (unis).
- Trumpet 1-5:** Five trumpet parts with triplets and accents, marked *mf* (unis).
- Trombone 1-4:** Four trombone parts with triplets and accents, marked *mf* (unis).
- Piano:** Harmonic accompaniment with chords and triplets, marked *mf* (unis).
- Bass:** Bass line with triplets and accents, marked *mf* (unis).
- Drums:** Rhythmic accompaniment.

The score is in 4/4 time with a tempo of *q* = 200. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many triplets and accents throughout. A box containing the number '9' is located above the first staff.

Anthropology

17

This musical score is for the jazz standard "Anthropology" by Thelonious Monk. It is arranged for a vocal quartet and a jazz band. The score is written in 4/4 time with a key signature of one flat (B-flat major). The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) have a melodic line that is primarily eighth-note based. The instrumental section includes five trumpets (Tpt. 1-5), four trombones (Tbn. 1-4), piano, bass, and drums. The piano and bass parts feature a complex harmonic progression with many chromatic changes. The drum part provides a steady, syncopated accompaniment. The score is divided into measures, with a double bar line and the number 17 indicating the start of a specific section. There are various musical notations such as slurs, accents, and articulation marks throughout the score.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Bass
Drums

Anthropology

23

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

The image displays a page of a musical score for the jazz standard "Anthropology". The score is arranged for a large ensemble, including five alto saxophones, five tenors, four baritone saxophones, five trumpets, four trombones, piano, bass, and drums. A rehearsal mark is placed at the beginning of measure 25, which is the first measure of the second system. The music features complex rhythmic patterns, including triplets and accents, and is written in a key signature of two flats (B-flat major or D-flat minor). The piano part includes chord symbols such as Cm7, F7, Bb6, G7, Cm7, F7, Bb6, G7, Cm7, F7, Bb6, Bb7, Eb7, Ab7, Bb6, and G7. The drum part shows a steady rhythmic accompaniment with various patterns.

Anthropology

6X's - bkgd's 2,4,6

33

This musical score is for the jazz standard "Anthropology" by Thelonious Monk. It is arranged for a large ensemble including five trumpets, four trombones, two altos, two tenors, a baritone, piano, bass, and drums. The score is divided into two main sections by a double bar line. The first section (measures 1-16) features a complex rhythmic pattern with accents and dynamic markings of *ff* and *p*. The second section (measures 17-32) continues with similar dynamics and includes a *cresc.* marking. The piano part provides harmonic support with chords such as Cm7, F7, Bb6, Bb6, G7, Cm7, F7, Bb6, G7, Cm7, F7, Bb6, Bb7, Eb7, E°7, Bb6, G7, Cm7, and F7. The bass line follows a similar harmonic structure, and the drums provide a steady rhythmic accompaniment with a *FILL* marking in the final measures.

Anthropology

This musical score for 'Anthropology' is arranged for a large ensemble. It features five vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari), five trumpets (Tpt. 1-5), four trombones (Tbn. 1-4), piano, bass, and drums. The score is divided into three systems, each containing five measures. The key signature is B-flat major, and the time signature is 4/4. The piece begins with a piano introduction (measures 1-4) marked *p* and *cresc.*, followed by a full ensemble entry (measures 5-8) marked *ff*. The vocal soloists enter in measure 5 with a melodic line, marked *(unis)* and *(div)*. The piano and bass parts provide harmonic support with chords such as Bb6, G7, Cm7, F7, Bb6, G7, Cm7, F7, Bb6, Bb7, Eb7, Ab7, Bb6, G7, Cm7, F7, and Bb6. The drums play a steady groove, marked *p* and *ff*. The score concludes with a final measure marked *ff*.

Anthropology

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

6

D7(#9) Eb7(#9) D7(#9) G7 G7 C7 Cm7 F7

D7 Eb7 D7 G7 G7 C7 Cm7 F7

Anthropology

This musical score is for the jazz standard "Anthropology". It is arranged for a large ensemble including two altos, two tenors, a baritone, five trumpets, four trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece begins at measure 57. The dynamics range from piano (p) to fortissimo (ff). The piano part includes a series of chords: Bb6, G7, Cm7, F7, Bb6, G7, Cm7, F7, Bb6, Bb7, Eb7, Ab7, Bb6, G7, Cm7, F7, Bb6. The bass part follows a similar chordal structure. The drum part starts with a light pattern and builds to a full drum set (FLL) in the later measures. The score concludes with a double bar line and repeat dots.

Anthropology

This musical score for 'Anthropology' is arranged for a jazz ensemble. It features parts for Alto 1 and 2, Tenor 1 and 2, Bari, Tpt. 1-5, Tbn. 1-4, Piano, Bass, and Drums. The score is divided into two systems, with measures 65 and 73 marked at the beginning of each system. The music is in 4/4 time and features a complex harmonic structure with many accidentals. Dynamics range from *f* to *ff*. The piano part includes a sequence of chords: Bb6, G7, Cm7, F7, D7(#9), G7, Cm7, F7, Bb7, Eb7, Eo7, B9, Bb9, Ab9, Ab9, C7(b9), F7, Bb6, G7, Cm7, F7, D7(#9), G7, Cm7, F7, Bb7. The bass part follows a similar chord sequence. The drums part includes 'FILL' markings. The ensemble starts with a dynamic of *f* (ens) and ends with *ff*.

Anthropology

89

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Bass
Drums

f *ff* (unis)

Bb6 G7 Cm7 F7 D7(#9) G7 Cm7 F7 Bb7 Eb7 Eo7 Bb6 G7(b9)

f (ens) FILL:

10

f (ens)

Anthropology

97

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Bass
Drums

ff pp ff ff

C7 Gb9 Cm7/F Gb7 E7 F7 Bb7 A7(b9) Ab7 G7 C7 Gb9 Cm7/F Gb7 E7 F7 Bb6 E13(#11) F/Eb7(#9)

ff pp ff ff

FILL: FILL: FILL:

11

Alto 1

Anthropology

Arranged By: Tom Kubis

A

Musical notation for section A, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (^) and breath marks (v). A triplet of eighth notes is marked with a '3' and a bracket in the first measure of the first staff.

B

Musical notation for section B, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (^) and breath marks (v). A triplet of eighth notes is marked with a '3' and a bracket in the first measure of the first staff.

Alto 1

6x's BG 2 4 6

C

D



E

drums



Alto 2

Anthropology

Arranged By: Tom Kubis

A

Musical notation for section A, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, accents, and dynamic markings such as 'f' and 'v'.

B

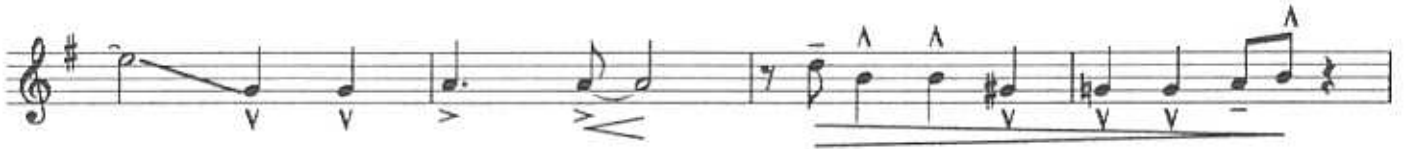
Musical notation for section B, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, accents, and dynamic markings such as 'v'.

Alto 2

6x's BG 2 4 6

Page 2

D



E

drums



Tenor 1

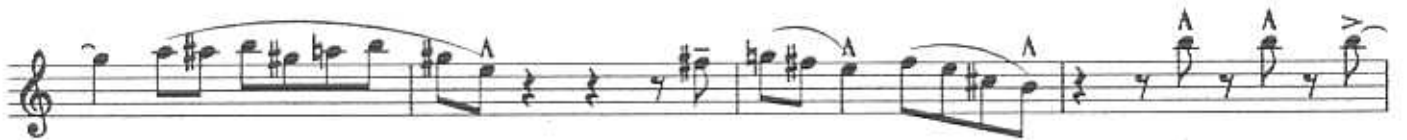
Anthropology

Arranged By: Tom Kubis

A

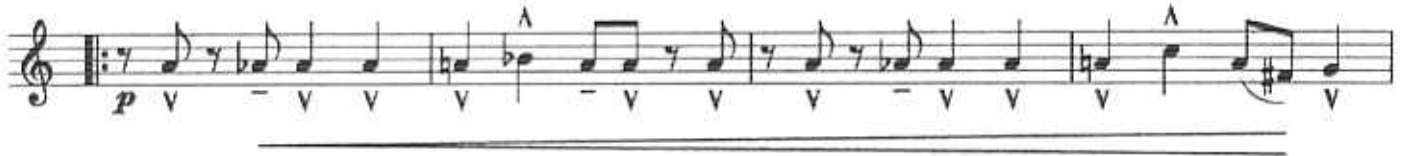


B





6x's BG 2 4 6



C



Tenor 1

D

Musical score for section D, Tenor 1 part. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a breath mark (v). The second staff features a double bar line and a breath mark (v). The third staff ends with a dynamic marking of *ff*. The fourth staff concludes with a double bar line and a breath mark (v).

E

drums

Musical score for section E, Tenor 1 part. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a breath mark (v). The second staff ends with a dynamic marking of *ff*. The third staff features a double bar line and a breath mark (v). The fourth staff ends with a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *p* and a breath mark (v), and ends with a dynamic marking of *ff*.

Tenor 2

Anthropology

Arranged By: Tom Kubla

A

Section A consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The music is written in treble clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (^) are placed above several notes. The section concludes with a double bar line.

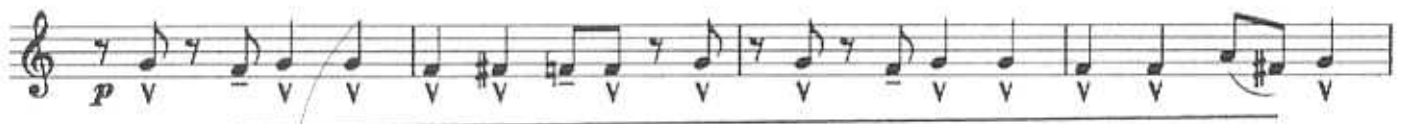
B

Section B consists of four staves of music. The first staff begins with a triplet of eighth notes. The music is written in treble clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (^) are placed above several notes. The section concludes with a double bar line.

Tenor 2



6x's BG 2 4 6



C



Tenor 2

D

Musical notation for section D, consisting of four staves. The first staff begins with a dynamic marking of *f* and includes various articulations such as accents (>) and slurs. The second staff features a dynamic marking of *ff* and includes an accent (^) over a note. The third and fourth staves continue the melodic line with similar dynamics and articulations.

E

drums

Musical notation for section E, consisting of five staves. The first staff begins with a dynamic marking of *ff* and includes various articulations. The second staff features a dynamic marking of *ff* and includes an accent (^) over a note. The third and fourth staves continue the melodic line with similar dynamics and articulations. The fifth staff begins with a dynamic marking of *p* and includes various articulations.

Bari

Anthropology

Arranged By: Tom Kubis

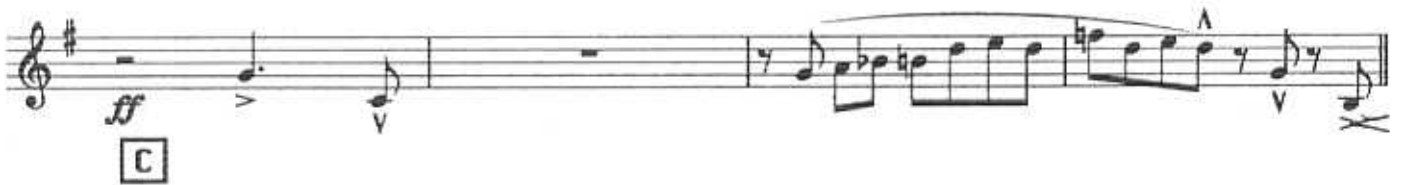
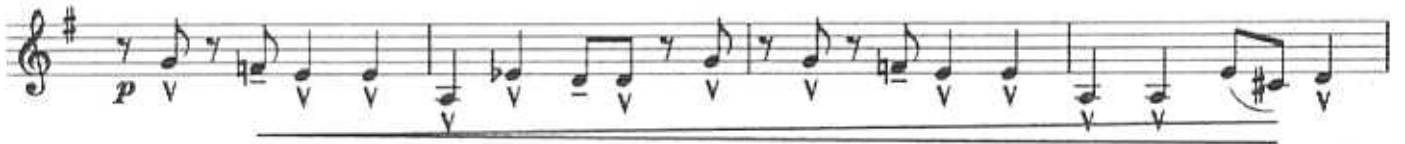
A

B

Part



6H's BG 2 4 6



D

BARI

Musical notation for section D, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Dynamics include *f* and *ff*. There are also some rests and a double bar line at the end of the section.

E

drums

Musical notation for section E, measures 5-8. The music continues in treble clef with a key signature of one sharp. It includes a variety of rhythmic figures, slurs, and accents. Dynamics range from *p* to *ff*. A 4-measure rest is indicated at the end of the first staff of this section.

Tpt 1

Anthropology

Arranged By: Tom Kubis

A

Section A consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in treble clef with a common time signature. It features a melodic line with various ornaments, including accents (^) and slurs. The second and fourth staves contain a triplet of eighth notes. The third staff concludes the section with a double bar line.

B

Section B consists of three staves of music. The first staff begins with a melodic line featuring a triplet of eighth notes. The second staff continues the melodic development with various ornaments and slurs. The third staff concludes the section with a double bar line.

Tpt 1

D

Musical score for Tpt 1, section D, measures 1-8. The score is written on a single treble clef staff. It begins with a dynamic marking of *f* and a fermata over the first measure. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs. Dynamic markings include *f* and *ff*. There are also accents and breath marks (v) throughout the passage.

E

drums

Musical score for Tpt 1, section E, measures 9-16. The score is written on a single treble clef staff. It begins with a dynamic marking of *ff* and a fermata over the first measure. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 10. Dynamic markings include *f*, *ff*, and *p*. There are also accents, breath marks (v), and a final fermata in measure 16.

Tpt 2

Anthropology

Arranged By: Tom Kubis

A



B



Handwritten notes: 1 2 3

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

6x's BG 2 4 6

Musical staff with notes, accents, and dynamics. Dynamics include *p* and *V*.

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

Musical staff with notes, accents, and dynamics. Dynamics include *p* and *V*.

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

C

Musical staff with notes, accents, and dynamics. Dynamics include *p* and *V*.

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

Tpt 2

D

Musical score for section D, Tpt 2. It consists of four staves of music. The first and third staves begin with a dynamic marking of *f* and end with *ff*. The second and fourth staves begin with a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (>) throughout the piece. A double bar line is present at the end of the fourth staff.

E

drums

Musical score for section E, Tpt 2. It consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second and fourth staves begin with a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (>) throughout the piece. A double bar line is present at the end of the fourth staff.

Tpt 3

Anthropology

Arranged By: Tom Kubis

A

Musical notation for section A, consisting of four staves of music. The first staff begins with a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents. The key signature has one sharp (F#) and the time signature is common time (C). The first staff contains four measures, the second and third staves each contain four measures, and the fourth staff contains four measures.

B

Musical notation for section B, consisting of three staves of music. The notation includes various rhythmic values, slurs, and accents. The key signature has one sharp (F#) and the time signature is common time (C). The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures.

Tpt 3



6x's BG 2 4 6



C



Tpt 3

D

Musical score for Tpt 3, section D, measures 1-4. The score consists of four staves. The first and third staves are melodic lines with dynamic markings *f* and *ff*. The second and fourth staves are accompaniment lines with dynamic markings *ff* and *ff*. The music is in 7/8 time and features various articulations such as accents, slurs, and breath marks.

E

drums

Musical score for Tpt 3, section E, measures 5-8. The score consists of four staves. The first staff is a drum part with dynamic marking *ff*. The second and fourth staves are melodic lines with dynamic markings *f* and *ff*. The third staff is an accompaniment line with dynamic marking *ff*. The music is in 7/8 time and features various articulations such as accents, slurs, and breath marks.

Tpt 4

Anthropology

Arranged By: Tom Kubis

A

Section A consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in treble clef with a common time signature. It features a melodic line with various articulations, including accents (^), slurs, and dynamic markings like *fz* (forzando). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has one sharp (F#).

B

Section B consists of three staves of music. The first staff features a melodic line with a triplet of eighth notes and various articulations. The second staff continues the melodic development with slurs and accents. The third staff concludes the section with a melodic line similar to the first staff of section A, featuring a triplet and various articulations. The key signature remains one sharp (F#).



6x's BG 2 4 6



C



Tpt 4

D

Musical notation for section D, Tpt 4. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth and sixteenth notes with accents. The second staff contains a melodic line with a slur and a dynamic marking of *ff*. The third staff continues the melodic line with a dynamic marking of *ff*. The fourth staff concludes the section with a dynamic marking of *ff* and a final note with an accent.

E

drums

Musical notation for section E, Tpt 4. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth and sixteenth notes with accents. The second staff continues the melodic line with a dynamic marking of *ff*. The third staff continues the melodic line with a dynamic marking of *ff*. The fourth staff concludes the section with a dynamic marking of *ff* and a final note with an accent.

TRPT 5

ANTARO

A

Musical score for section A, consisting of four staves of music. The first staff begins with a dynamic marking of *f*. The music is written in treble clef with a common time signature. It features a series of eighth and sixteenth notes, often beamed together, with various accents and slurs. The key signature has one sharp (F#).

B

Musical score for section B, consisting of five staves of music. The first staff begins with a dynamic marking of *f*. The music is written in treble clef with a common time signature. It features a series of eighth and sixteenth notes, often beamed together, with various accents and slurs. The key signature has one sharp (F#). The section concludes with a dynamic marking of *ff*.

Tpt 5

6x's BG 2 4 6

The musical score for Tpt 5 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with accents and a dynamic marking of *p*. The second staff starts with a dynamic marking of *ff* and includes accents and a fermata. The third staff is similar to the first, with a *p* dynamic. The fourth staff begins with a dynamic marking of *ff* and includes a boxed letter 'C' below the staff. The fifth staff features a dynamic marking of *f* and a boxed letter 'D' below the staff. The sixth staff is similar to the first, with a *p* dynamic. The seventh staff starts with a dynamic marking of *ff* and includes a boxed letter 'D' below the staff. The eighth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *ff*. Various articulations such as accents, slurs, and fermatas are used throughout the score.

E

drums

Bone 1

Anthropology

Arranged By: Tom Kubis

A

First staff of music for section A, bass clef, 6/8 time signature. It begins with a dynamic marking *f*. The melody consists of eighth notes with various accents and slurs.

Second staff of music for section A, continuing the melodic line with slurs and accents.

Third staff of music for section A, continuing the melodic line.

Fourth staff of music for section A, concluding the section with a double bar line.

B

First staff of music for section B, featuring a triplet of eighth notes and various slurs.

Second staff of music for section B, continuing the melodic line.

Third staff of music for section B, concluding the section with a double bar line.

6H's BG 2 4 6

C

7. 2. 1

D

First staff of music for section D, bass clef, 4/4 time. It begins with a dynamic marking of *f* and ends with *ff*. The melody features eighth and sixteenth notes with accents and slurs.

Second staff of music for section D, bass clef, 4/4 time. It starts with a dynamic marking of *p* and includes a hairpin crescendo.

Third staff of music for section D, bass clef, 4/4 time. It begins with a dynamic marking of *f* and ends with *ff*. The melody features eighth and sixteenth notes with accents and slurs.

Fourth staff of music for section D, bass clef, 4/4 time. It starts with a dynamic marking of *p* and includes a hairpin crescendo.

E

drums

Fifth staff of music for section E, bass clef, 4/4 time. It begins with a dynamic marking of *ff* and includes a hairpin crescendo.

Sixth staff of music for section E, bass clef, 4/4 time. It begins with a dynamic marking of *f* and ends with *ff*. The melody features eighth and sixteenth notes with accents and slurs.

Seventh staff of music for section E, bass clef, 4/4 time. It starts with a dynamic marking of *p* and includes a hairpin crescendo, ending with *ff*.

Eighth staff of music for section E, bass clef, 4/4 time. It begins with a dynamic marking of *p* and includes a hairpin crescendo, ending with *ff*.

Bone 2

Anthropology

Arranged By: Tom Kubis

A

f

B

L 3

Handwritten: Bone 2

ff

6x's BG 2 4 6

p

ff

p

ff

C

<

p

ff

T. 2

D

First staff of section D, bass clef, key signature of two flats. It begins with a dynamic marking of *f* and ends with *ff*. The notation includes eighth and sixteenth notes with accents and slurs.

Second staff of section D, bass clef, key signature of two flats. It features a dynamic marking of *p* and a hairpin crescendo leading to a *ff* dynamic. The notation includes quarter and eighth notes with accents and slurs.

Third staff of section D, bass clef, key signature of two flats. It begins with a dynamic marking of *f* and ends with *ff*. The notation includes eighth and sixteenth notes with accents and slurs.

Fourth staff of section D, bass clef, key signature of two flats. It features a dynamic marking of *p* and a hairpin crescendo leading to a *ff* dynamic. The notation includes quarter and eighth notes with accents and slurs.

E

drums

First staff of section E, bass clef, key signature of two flats. It begins with a dynamic marking of *ff* and a hairpin crescendo. The notation includes quarter and eighth notes with accents and slurs.

Second staff of section E, bass clef, key signature of two flats. It begins with a dynamic marking of *f* and ends with *ff*. The notation includes eighth and sixteenth notes with accents and slurs.

Third staff of section E, bass clef, key signature of two flats. It features a dynamic marking of *p* and a hairpin crescendo leading to a *ff* dynamic. The notation includes quarter and eighth notes with accents and slurs.

Fourth staff of section E, bass clef, key signature of two flats. It features dynamic markings of *p*, *ff*, and *ff*. The notation includes quarter and eighth notes with accents and slurs.

Bone 3

Anthropology

Arranged By: Tom Kubis

A

Section A consists of four staves of bass clef music in 4/4 time. The first staff begins with a dynamic marking 'f' and a box containing the letter 'A'. The music features eighth-note runs, slurs, and accents. The second staff continues the melodic line with various slurs and accents. The third staff repeats the initial eighth-note pattern. The fourth staff concludes the section with a final melodic phrase and a double bar line.

B

Section B consists of three staves of bass clef music in 4/4 time. The first staff begins with a box containing the letter 'B'. The music includes slurs, accents, and a dynamic marking 's'. The second staff continues the melodic line with various slurs and accents. The third staff concludes the section with a final melodic phrase and a double bar line.

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with various ornaments and a double bar line at the end with the dynamic marking *ff*.

6x's BG 2 4 6

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with various ornaments and a double bar line at the end.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with various ornaments and a double bar line at the end.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with various ornaments and a double bar line at the end.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with various ornaments and a double bar line at the end.

C

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with various ornaments and a double bar line at the end.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with various ornaments and a double bar line at the end.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with various ornaments and a double bar line at the end.

D

T13 3



E

drums



Bone 4

Anthropology

Arranged By: Tom Kubis

A

First staff of music for section A, bass clef, 6/8 time signature. It begins with a dynamic marking *f*. The melody consists of eighth notes with various accents and slurs.

Second staff of music for section A, continuing the melodic line with eighth notes and slurs.

Third staff of music for section A, continuing the melodic line with eighth notes and slurs.

Fourth staff of music for section A, concluding the section with a double bar line and a sharp sign.

B

First staff of music for section B, bass clef, 6/8 time signature. It features a dynamic marking *f* and includes a triplet of eighth notes.

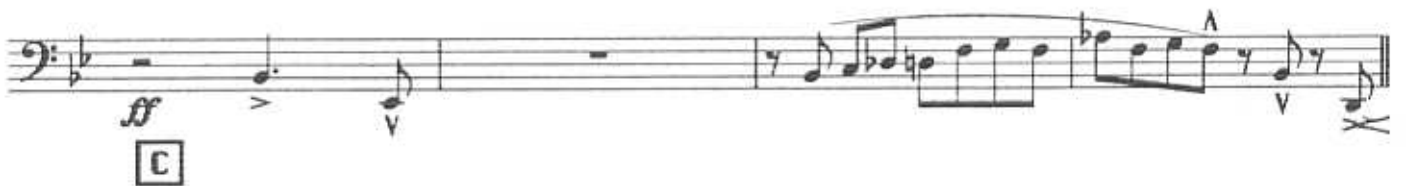
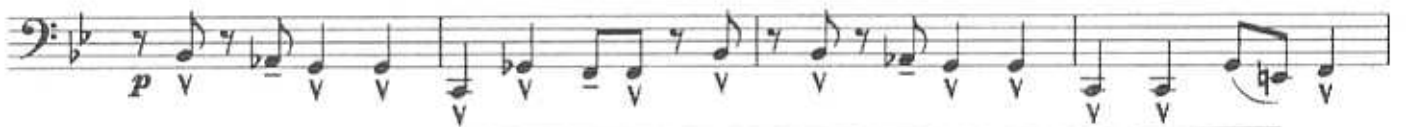
Second staff of music for section B, continuing the melodic line with eighth notes and slurs.

Third staff of music for section B, concluding the section with a double bar line and a sharp sign.

Trill



6x's BG 2 4 6



Trio 4

D



E

drums



Piano

Anthropology

Arranged By: Tom Kubis

The musical score for 'Anthropology' is presented in a piano arrangement. It is written in B-flat major (two flats) and 4/4 time. The score is divided into two main sections, A and B, indicated by boxed letters above the first and fifth staves respectively. Section A spans the first four staves, and Section B spans the last four staves. The music features a mix of eighth and quarter notes, often with slurs and accents. Chord markings are placed above the notes, including Bb6, G7, Cmi7, F7, Eb7, Ab7, D7, C7, and G7. Some chords are marked with a '3' and a slur, indicating a triplet. The piece concludes with a double bar line at the end of the eighth staff.

A
Bb6 G7 Cmi7 F7 Bb6 G7 Cmi7 F7

Bb6 Bb7 Eb7 Ab7 Bb6 G7 Cmi7 F7

Bb6 G7 Cmi7 F7 Bb6 G7 Cmi7 F7

Bb6 Bb7 Eb7 Ab7 Bb6 G7 Cmi7 F7 Bb6

B
D7 G7 G7

C7 C7 Cmi7 F7

Bb6 G7 Cmi7 F7 Bb6 G7 Cmi7 F7

B \flat 6 B \flat 7 E \flat 7 A \flat 7 B \flat 6 G7 Cmi7 F7 B \flat 6

ff

6H's BG 2 4 6

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7

f *cresc*

B \flat 6 B \flat 7 E \flat 7 Edim B \flat 6 G7 Cmi7 F7

ff

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7

f *cresc*

B \flat 6 B \flat 7 E \flat 7 A \flat 7 B \flat 6 G7 Cmi7 F7 B \flat 6

ff *ff*

C D7 E \flat 7 D7 G7 G7

<

C7 C7 Cmi7 F7

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7

f *cresc*

B \flat 6 B \flat 7 E \flat 7 A \flat 7 B \flat 6 G7 Cmi7F7 B \flat 6

D B \flat 6 G7 Cmi7 F7 D7+9+5 G7 Cmi7 F7 B \flat 7

ff

B \flat 7 E \flat 7 Edim B7 B \flat 7 A \flat 7 G7 C7-9 F7

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7 B \flat 7

ff

E \flat 7 E dim B \flat 6 B \flat 6

E D7 D7 G7 A \flat 7 G7 A \flat 7 G7 A \flat 7G7 C7

ff

drums

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7 B \flat 7

ff

E \flat 7 Edim B \flat 6 G7

C⁷ G^{b7} Cmi⁷/F G^{b7} E⁷F⁷ B^{b7} A⁷⁻⁹ A^{b7} G⁷

C⁷ G^{b7} Cmi⁷/F G^{b7} E⁷F⁷ B^{b6} E⁷⁺¹¹ E^{b7+11}

Bass

Anthropology

Arranged By: Tom Kubis

A
B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7

B \flat 6 B \flat 7 Eb7 A \flat 7 B \flat 6 G7 Cmi7 F7

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7

B \flat 6 B \flat 7 Eb7 A \flat 7 B \flat 6 G7 Cmi7 F7 B \flat 6

B
D7 D7 G7 G7

C7 C7 Cmi7 F7

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7

Detailed description: This is a bass line for the song 'Anthropology'. It is written in bass clef, 4/4 time, and B-flat major. The score is divided into two sections, A and B. Section A consists of four staves of music. The first staff starts with a forte (f) dynamic and a triplet of eighth notes. The chords are B-flat 6, G 7, C minor 7, F 7, B-flat 6, G 7, C minor 7, and F 7. The second staff has chords B-flat 6, B-flat 7, E-flat 7, A-flat 7, B-flat 6, G 7, C minor 7, and F 7. The third staff repeats the first staff's chord sequence. The fourth staff has chords B-flat 6, B-flat 7, E-flat 7, A-flat 7, B-flat 6, G 7, C minor 7, F 7, and B-flat 6. Section B consists of three staves. The first staff has chords D 7, D 7, G 7, and G 7. The second staff has chords C 7, C 7 (with a triplet), C minor 7, and F 7. The third staff repeats the first staff's chord sequence. The music features various articulations such as slurs, accents, and triplets.

Page 2

B \flat 6 B \flat 7 E \flat 7 A \flat 7 B \flat 6 G7 Cmi7F7 B \flat 6

ff

6H's BG 2 4 6

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7

f *cresc*

B \flat 6 B \flat 7 E \flat 7 Edim B \flat 6 G7 Cmi7 F7

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7

B \flat 6 B \flat 7 E \flat 7 A \flat 7 B \flat 6 G7 Cmi7F7 B \flat 6

ff

C

D7 E \flat 7 D7 G7 G7

C7 C7 Cmi7 F7

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7

f *cresc*

B \flat 6 B \flat 7 E \flat 7 A \flat 7 B \flat 6 G7 Cmi7F7 B \flat 6

ff

D
B \flat 6 G7 Cmi7 F7 D7+9+5 G7 Cmi7 F7 B \flat 7

f *ff*

B \flat 7 E \flat 7 Edim B7 B \flat 7 G7 C7-9 F7

B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7 B \flat 7

f *ff*

E \flat 7 E dim B \flat 6 B \flat 6

E
D7 D7 G7 A \flat 7 G7 A \flat 7 G7 A \flat 7G7 C7

drums

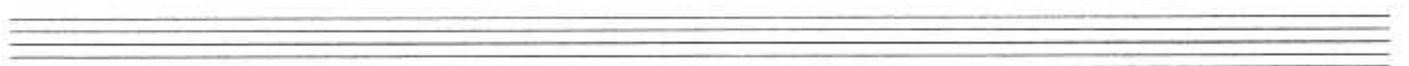
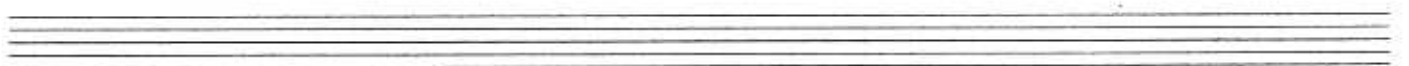
B \flat 6 G7 Cmi7 F7 B \flat 6 G7 Cmi7 F7 B \flat 7

ff *ff*

E \flat 7 Edim B \flat 6 G7

C⁷ G^{b7} Cmi⁷/F G^{b7} E⁷F⁷ B^{b7} A⁷⁻⁹ A^{b7} G⁷

C⁷ G^{b7} Cmi⁷/F G^{b7} E⁷F⁷ B^{b6} E⁷⁺¹¹E^{b7+11}



Drums

Anthropology

Arranged By: Tom Kubis

A Up swing!

Section A consists of four measures of music in bass clef, 2/4 time, with a key signature of one flat. The first measure starts with a dynamic marking of *f* and contains a quarter note G2, followed by a quarter rest, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The notation includes various rhythmic patterns and rests.

B

Section B consists of three measures of music in bass clef, 2/4 time, with a key signature of one flat. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The notation includes various rhythmic patterns and rests.

Bass line with notes and rests. Dynamics: *ff*

6x's BG 2 4 6

Bass line with notes and rests. Dynamics: *f*, *cresc*

fill

Bass line with notes and rests. Dynamics: *ff*

Bass line with notes and rests. Dynamics: *f*, *cresc*

fill

Bass line with notes and rests. Dynamics: *ff*, *ff*

C

fill

Bass line with notes and rests.

Empty bass line.

Bass line with notes and rests. Dynamics: *f*, *cresc*

A single musical staff in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note with a fermata, followed by three eighth notes. The second measure has a quarter note with a fermata, followed by two eighth notes. The third measure has a quarter note with a fermata, followed by a quarter rest. The fourth measure has a quarter note with a fermata, followed by two eighth notes.

A musical staff in bass clef with a key signature of one flat. It contains four measures of music. The first measure is marked with a '7' above the first note and 'ff' below the staff. The second measure is marked with 'fill' above the staff. The third measure is marked with a '7' above the first note and 'p' below the staff. The fourth measure is marked with 'fill' above the staff.

A musical staff in bass clef with a key signature of one flat. It contains four measures of music. The first measure is marked with a '7' above the first note and 'ff' below the staff. The second measure is marked with 'fill' above the staff. The third measure is marked with a '7' above the first note and 'ff' below the staff. The fourth measure is marked with 'fill' above the staff.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.